

Dialogue sample from
Look in Her Eyes

by DJ Sanders

BARTENDER

Good evening, ladies. What can I get you?

ALLISON

I'll have a Long Island ice tea.

MONICA

Rum and coke.

BARTENDER

You got some I.D.?

(MONICA and ALLISON each fish through their purses. MONICA quickly produces an I.D. ALLISON continues searching through her purse)

ALLISON

(pulling out a broken cigarette)

Hey, I found one. Shit, it's broken.

MONICA

Allison...

ALLISON

Okay, I'm looking.

(ALLISON digs again and pulls out an I.D. to show the bartender)

BARTENDER

Thanks. Long Island and Rum-N-Coke.

MONICA

Could I get Bacardi Rum in mine?

ALLISON

And could I get my Long Island shaken?

MONICA

With two cherries in hers. I like cherries, but I don't want it in my drink.

BARTENDER

That'll cost ya extra.

MONICA

For an extra cherry? You're full of shit.

ALLISON

Be nice.

MONICA

I am. He knows I'm joking?

(to BARTENDER)

You know I'm just playing with you, right?

BARTENDER

(with a friendly smirk)

One Bacardi-N-Coke and one Long Island shaken not stirred with two cherries comin' right up.

(The BARTENDER starts making the drinks)

MONICA

I've never tried a Long Island Ice Tea. How are they?

ALLISON

I love them. You can have a sip of mine.

MONICA

So does it taste like ice tea?

ALLISON

No. Just because it's called that doesn't mean it tastes like it. Like a Fuzzy Navel doesn't taste like lint.

MONICA

Yeah, and a Blowjob sure doesn't taste like--

ALLISON

Monica! Shush!

BARTENDER

Don't worry, I'm not listening at all.

(MONICA watches the BARTENDER making the drinks)

MONICA

So how long have you been working here?

BARTENDER

On and off for about three years.

MONICA

You're kidding? I'm sure that I'd remember you.

BARTENDER

I work mainly during the week.

MONICA

Oh. Yeah, we don't come out much on school nights. We're very studious girls, you see.

BARTENDER

I can tell.

(The BARTENDER sets the drinks down)

ALLISON

Don't listen to anything she says. How much are the drinks?

BARTENDER

Seven fifty.

(ALLISON pulls money from her purse and places it on the counter before MONICA has time to react)

ALLISON

I got it.

MONICA

Thanks, Alli.

(The BARTENDER rings money into the register. ALLISON has a sip of her drink)

ALLISON

Here, try this.

(MONICA takes a sip while the BARTENDER gives change back to ALLISON. ALLISON sets down a few singles for tip)

ALLISON (CONT'D)

(to BARTENDER)

Thanks.

(to MONICA)

What do you think?

MONICA

I like it. What's in it?

BARTENDER

Everything.

MONICA

Everything?

(takes another sip of the Long Island)

Definitely not Lipton.

For more information or to obtain the full script, please contact
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